

PROP. OF

BRUCE J. WILEY  
ENTERPRISES

THE PAUL D. SCHREIBER  
HIGH SCHOOL BAND

PORT WASHINGTON, N. Y.

GEORGE A. CHRISTOPHER, Conductor

presents the

Twenty-Sixth Annual Concert

Recorded By

assisted by  
SUSAN RILEY

RECORDING



JUNIOR HIGH SCHOOL AUDITORIUM

SATURDAY, MARCH 9, 1957

Eight-thirty O'clock

# The Program

STAR SPANGLED BANNER ..... KEY

SPANISH MARCH — "Amparito Roca" ..... Texidor-Winter

OVERTURE — "Ariane" ..... L. Boyer

Ariane, so the story goes, was the sixth wife of Giles de la Val, better known as "Bluebird", a sinister, French medieval character. It was Ariane who tricked Bluebird into releasing his five former wives and brought destruction upon him. The Overture, as revised for American bands by Harold Bachman and Clifford Lillya, is replete with melodic charm and permeated with a perpetual freshness.

MENUET from "Royce Hall Suite" for Concert Band ..... H. Willan

This composition derives its title from Royce Hall, the concert auditorium of the University of California at Los Angeles, where it was first performed.

VARIATIONS, opus 33 ..... C. M. V. Weber

The solo of the evening is being performed by Susan Riley, principal clarinetist and secretary of the band. Ruth Tichman is the accompanist.

MARCH — "Them Basses" ..... G. Huffine

PAGEANT ..... V. Persichetti

LA FONDA<sup>P</sup> ..... ~~EODER~~

INTERMISSION

A  
MELECH  
RECORDING

FIRST  
ANNIVERSARY  
PORT 25

## The Program

ACRES

NORTH SEA OVERTURE ----- R. Hermann

The North Sea, perhaps the most feared body of water on earth, for centuries has claimed the lives of countless seamen, and her terrifying sound echoes a haunting laughter at those who have fought her angry waves. In this overture, the composer has rendered a tonal picture of the never ending battle between man and the North Sea.

MIDNIGHT IN PARIS ----- Conrad-Magidson-Bennett

A STARLIT FANTASY ----- Arr. Hawkins

MY FAIR LADY (Selection for Concert Band) --- Loewe-Lerner-Bennett

CLARINET CAKE -----

SOUSA MARCHES

WASH. POST S

THUNDEROR S

STARS + STRIPS FOREVER S

KING MUSIC DEPARTMENT STAFF S

Dr. James A. Hall, Superintendent

Harry A. Williams, Assistant Superintendent

Clifford F. Hendrickson Donald W. Lentz, Principals

George A. Christopher, Supervisor

Leah O. Christopher Mildred J. Holt Edythe Merriman

Lois Contino Hazel M. Tryon Helen N. Howe Peter Mesrobian  
Evelyn Soeltz

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USHERS, Courtesy of Celerity

The music department of the Port Washington public schools has made an LP recording of recordings of the basic education program throughout all levels and includes community organizations. The records were pressed by RCA and are available for purchase this evening in the lobby.

UNLIMITED

# Concert Band Personnel



President	Robert Rowley
Vice President	Warren Spence
Secretary	Susan Riley
Assistant Secretaries	Judy Wager and Ann Wood
Librarians	Ronald Meadows and Richard Verdi
Ticket Sales	Susan Riley and Robert Rowley
Publicity	Warren Spence
Stage Managers	Douglas Kirkpatrick, Richard Caputo, Chris Gale and Robert Anderson
Lighting	<u>Robert Rowley and Ronald Meadows</u>
Decorations	Judy Wager, Helen Harding, Paula Van Bodegraven and Valerie Kagan
Equipment	Jerry Davis, John Harding and Thomas Madeheim
Promotion	Richard Verdi, L'Rae Christopher, Warren Spence, Jane Hanne, Barbara Baffa and Ronald Meadows

ERIC LEVINE



## FLUTES

Carolyn Small  
Linda Marvin  
Sally Luburg  
Susan Merklee  
Melissa Haynes  
Linda Kammerlohr  
Elizabeth Duell  
Jane Hanne  
Rita Goldstein

## CLARINETS

~~Scratch 100~~  
Ann Wood  
Leila Gross  
Robert Rowley  
Gail Van Bodegraven  
Michael Intintoli  
Sandra Luburg  
Adrian Axtell  
Judy Nogle  
Robert Anderson  
Valerie Kagan  
Kathleen Kelm

## OBOES

Debbie Brown  
Janet Rugen

## BASSOONS

Sandra Deater  
Helen Harding

## ALTO SAXOPHONES

Richard Caputo  
Thomas Madeheim  
~~Scratch 100~~

## TENOR SAXOPHONES

Mollie Moffit

## BARITONE SAXOPHONE

~~Scratch 100~~

## ALTO CLARINETS

Michael Nemiroff  
Donald Peele

## BASS CLARINETS

Helen Harding  
Richard Verdi

## TRUMPETS

Richard Kramer  
Ray Whearty

## CORNETS

John Harding  
Jerry Davis  
Pierre Henkart  
Richard Hill

## HORNS

Douglas Kirkpatrick  
Judy Wager  
Chris Gale  
Elaine Small  
L'Rae Christopher

## TROMBONES

Nancy Lipson  
Barbara Baffa  
James Walther  
Richard Johnson

## BARITONES

Roger Whedon  
Clayton Pond  
Thomas Kramer

## BASSES

Warren Spence  
Jacqueline Peele  
Jon Stoddard

## PERCUSSION

Kathy Gyllensward  
P. Van Bodegraven  
Elizabeth Merrill  
Glen Remmers  
Joseph Zimbardi

Only actively enrolled students are members of the Port Washington School Music Organizations.